

Handel
Verdi prati, selve amene
from Alcina

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Larghetto

нар *(dolce)* *(mf)*

Var. for repetition: (Gevaert): *pp*

Ver - dant mead-ows,
Ver - di pra - ti,

Ver - dant mead-ows,
Ver - di pra - ti,

(p) *(mf)* *dolce assai*

All your
Per - de -

groves en - chant-ing, All your beau-ty will de - cay.
sel - ve a - me - ne, Per - de - re - te la bel - tà.

To sad change the fair scene's fat - ed, Like the earth
 E can - gia - to il va - go og - get - to All or - ror

when first cre - del pri - mo a - turn some day!
 del pri - mo a - spet - to Tut - to in voi ri - tor - ne - rà.

when first cre - at - ed, Yet 'twill all re - turn some day!
 del pri - mo a - spet - to Tut - to in voi ri - tor - ne - rà.

(*rinf.*)

Cadenza a piacere **Tempo I**

all day, ah! Ver - dant
 voi rà, ah! Ver - di

Yet 'twill all re - turn some day! Ver - dant
 tut - to in voi ri - tor - ne - rà. Ver - di

(*mf*) *colla voce* **pp**

mead - ows, groves en - chant - ing, All your beau - ty
 pra - ti, sel - vea - me - ne, Per - de - re - te

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and melodic lines. The lyrics are: "mead - ows, groves en - chant - ing, All your beau - ty" and "pra - ti, sel - vea - me - ne, Per - de - re - te".

will de - cay, la bel - ta, beau - ty will de - cay. la bel - ta.

will de - cay; All your beau - ty will de - cay.
 la bel - ta, Per - de - re - te la bel - ta.

The second system continues the musical score. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "will de - cay, la bel - ta, beau - ty will de - cay. la bel - ta." and "will de - cay; All your beau - ty will de - cay. la bel - ta, Per - de - re - te la bel - ta." The piano accompaniment features a prominent bass line with triplets and trills.

The third system shows the piano accompaniment for the second system. It features a treble and bass clef with chords and melodic lines. The music is marked with a forte (f) dynamic.

The fourth system shows the piano accompaniment for the third system. It features a treble and bass clef with chords and melodic lines. The music is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.